

3P Audio: Preliminary Membership & Rights Framework

Version 0.1 | 16 October 2026 | Draft for professional legal review

This document records proposed business arrangements and legal questions for review. It is not a binding agreement, a statement that legal advice has been obtained, an investment offer or a guarantee of earnings, availability or distribution.

1. Purpose and status

3P Audio is a proposed independent spoken-word listening, direct-download and artist-development platform. Its services, pricing and legal terms remain subject to validation, technical development and professional review.

2. Membership proposal

Standard artist membership is proposed at £50 per year or £5 per month with a 12-month commitment. Standard capacity: 10 active recordings, up to 60 minutes in total. Founding 100 capacity: 15 active recordings, up to 90 minutes. Artist catalogue listening access is included. Additional capacity may be offered for an additional fee; no price is yet final.

3. Early founding rewards

Founder #001: five further active slots plus two complimentary membership years following the initial paid year.
Founder #002: five further slots plus one complimentary membership year following the initial paid year.
Founders #003–#010: five further slots plus 50% off the second membership year. Rewards depend on confirmed paid membership, not an expression of interest; precise duration, eligibility, capacity and renewal conditions must be documented before launch.

4. Copyright and permissions

Artists should retain ownership of their original works, subject to third-party rights. A future agreement must define a limited licence to host, reproduce, stream, display and, where separately authorised, sell or externally distribute recordings. Artists must have necessary rights in music, samples, text, performances and collaborators' contributions.

5. External distribution royalties

For qualifying founding-artist recordings, the proposal is to remit 100% of net external audio-distribution royalties actually received by 3P, after distributor deductions, reversals and adjustments, subject to final written terms. This does not include 3P listener subscriptions, direct-download sales, books, tickets or other revenue. Placement on Spotify or any other service is not guaranteed.

6. Pay-per-download

Artists may elect to offer particular recordings for paid personal-use download and propose a selling price. The artist's share, platform commission, payment fees, tax treatment, refunds, chargebacks, accounting, minimum

payout thresholds and withdrawal rules must be finalised and published. A tentative split is not a contractual offer.

7. Listening and replacement

A listener subscription and artist-included catalogue access are proposed. Artist self-service upload, replacement and moderation will be subject to file specifications, capacity limits, content standards, permissions and platform security. Purchasers' access to legitimately bought downloads must be addressed separately from an artist replacing a streamed recording.

8. Withdrawal and termination

Final terms must explain cancellation, renewal, suspension, artist removal requests, time needed to remove externally distributed material, handling of past purchases and outstanding royalties. Consumer and digital-content rights must be reviewed.

9. Privacy and application data

Expressions of interest are non-binding. Only necessary information should be collected. Before a live form opens, publish the data controller's contact details, purposes, lawful bases, service providers, retention approach, rights and any international transfer information. Marketing opt-in must be separate and optional.

10. Payments and records

Membership and download payments must be handled by a suitable payment provider. The business needs records for fees, tax, refunds, royalties and payouts. The relevant UK legal, tax, VAT and accounting treatment requires review.

11. Promotion and investment

National event attendance and venue relationships may support promotion, but do not guarantee audience or earnings. This document is not a share offer, financial promotion, solicitation of investment or promise of return.

12. Review and next steps

Before collecting membership fees: finalise rights/licences, sales terms, privacy and data-processing arrangements, pricing, cancellation and refund terms, payout rules, safeguarding and content standards, and the working product. Obtain appropriate professional legal and accounting review.

CONTACT: Business contact email and registered business details to be inserted and verified before public launch.